

CURRICULUM VITAE

Gemma Sharpe

Postdoctoral Research Associate, (2019-21)
The Graduate Center, City University of New York
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EDUCATION:

The Graduate Center, City University of New York

PhD, Art History, 2019.

Dissertation: “Minor Forms, Dismantled Norms: Mediums of Modernism in Pakistan.”

Committee: Claire Bishop, Molly Aitken, David Joselit, Saloni Mathur.

Goldsmiths University, University of London

MFA, Art Writing, 2010, (distinction).

University of Nottingham

BA, Art History and English Studies, 2006, (first class).

RESEARCH AND TEACHING INTERESTS:

- Modern and contemporary art from Pakistan, Bangladesh, and India—works on paper, art schools, state and diplomatic institutions, nationalist historiographies.
- Asian diasporic artists in the United States and Great Britain.
- Cold War modernisms—artist as diplomat, histories and theories of nationalism and internationalism, global museum, biennial and exhibition histories.
- Global modern and contemporary art—mid-century abstractions in Asia, Africa and Latin America, global printmaking and the arts of the book, Socialist modernisms, postcolonial theories of the avant-garde and neo-avant-garde.
- Art criticism and theory, global artist writings, experimental art writing.
- Islamic art—ancient to modern survey, modernism to the global contemporary seminar.
- British Art 1750–1900—colonialism and legacies of Romanticism.

TEACHING EXPERIENCE:

Sarah Lawrence College, New York

Visiting Assistant Professor, Art History

- Seminar (Open): *Home/Nation: Twentieth Century Asian Art*, (Fall 2021).
- Lecture (Open): *Global Modernism, Internationalism, and the Cold War: 1930s, 1960s, 1990s*, (Fall 2021-Spring 2022).

City College, City University of New York

Adjunct Lecturer in Art History, (Graduate and Undergraduate instructor of record).

- Art 6921: *Modernism and the Avant Garde in India*, (Graduate level, Spring 2021).
- Art 1000: *Introduction to the Visual Arts of the World* (Fall 2016 and 2017, Spring 2018).
- Art 31553: *Arts of Asia Since 1850* (Spring 2017).

The Graduate Center, City University of New York

Adjunct Lecturer in Liberal Studies, (Graduate-level instructor of record).

- MALS 70100: *Narratives of New York: Literature and the Visual Arts*, (Spring 2020).

Indus Valley School of Art and Architecture, Karachi

Permanent Faculty, Lecturer in Art History and Dissertation Coordinator.

- *Contemporary Art in Context*, (Fall and Spring, 2011–2014).
- *Culture on Display*, (Fall and Spring, 2011–2014).
- *Research Methodologies*, (Fall 2011, 2012, 2013).
- *Art and Society*, (Fall and Spring, 2013–2014).
- *The History of Ideas*, (Fall 2011).

School of Visual Arts, Karachi University, Karachi

Visiting faculty, Fine Art Department.

Studio Thesis Advisor, (February 2011–April 2012).

FELLOWSHIPS AND AWARDS:

Asian Cultural Council, Individual Research Grant, 2018.

Modernist Studies Association, Travel Grant, 2018.

Doctoral Student’s Research Council, Graduate Center, CUNY, Travel Grant, 2018.

Paul Mellon Centre for the Study of British Art, Research Support Grant, 2018.

American Institute of Pakistan Studies, Summer Travel Grant, 2017.

Creative Encounters (Arts Network Asia and the Asia Europe Foundation) and Arts Council England: *The Asia Europe Curatorial Knowledge Workshop*: research project at Vasl Artists’ Collective in collaboration with Gasworks, London, 2011.

Prince Claus Foundation: *Sandouk Mein Art, (Art in a Suitcase)*: education and creative education advocacy project run between Vasl Artists’ Collective and HAREEP, Pakistan, 2011.

Arts and Humanities Research Council, UK, Two-year postgraduate scholarship, tuition and stipend with additional travel funding.

PUBLICATIONS:

Books

(In progress) *Modernist Agencies: Art from Pakistan, 1947-1999*, (publisher TBD).

Scholarly Articles

(In progress), “Abstract Realism in Muratja Baseer’s ‘Wall Series,’ 1967-1971.”

(Under review), “Iqbal Geoffrey v. The Museum of Modern Art.”

“Introduction: Art, Institutions and Internationalism, 1945-1973,” co-author with Chelsea Haines, *ARTMargins*, Volume 8. Issue 2, June 2019.

Editorial

“Art, Institutions, and Internationalism: 1945-1973,” *ARTMargins*, (special issue), co-editor with Chelsea Haines: Volume 8. Issue 2, June 2019.

Cityscapes: Perspectives on the Urban Environment, co-editor with Omer Wasim and Zahra Malkani. (Karachi: Indus Valley School of Art and Architecture, 2016).

Book Chapters

“Factual Fictions,” *Hubs & Fictions: A Touring Forum on Current Art and Remoteness*, ed. Sophia Hao and Edgar Schmitz, (Sternberg Press: Berlin, 2016).

Exhibition Catalogs

- “The Letter is Enough, After All: Muzzumil Ruheel,” TARQ Gallery, Mumbai, December 2018.
- “Indian Art from Pakistan: Partition and the Royal Academy’s Indian Art Exhibition, 1947,” *Representing Partition: India and Pakistan*, Wolfson College Cambridge, October 2017.
- *Postwar: Art Between the Pacific and the Atlantic: 1945-1965*, Haus der Kunst, Munich. Short artwork profiles for guidebook, October, 2016.
- “Adeel uz Zafar: The Antagonist,” *Aicon Gallery*, New York, November 2015.
- “Mourning and Survival in the work of Maria Theodoraki,” DESTE Art Prize at the Museum of – Cycladic Art, Athens, August 2013.
- “Keira Green, In Our Ivory Tower,” for *Inland and The Conch: A Forum for Critical Discussion* at South London Gallery, October 2012.
- “Maria Theodoraki: The Line,” catalogue essay “3” Palagas Gallery, London, June 2012.
- “Symphony of a Missing Room: Lundahl & Seidl,” (transl. German), Salzburg Festival, May 2011.
- “Red Dust,” *The Anachronistic Album*, photo-space, London, August 2010.
- “Silver Bullet,” *Waseem Ahmed: Silver Bullet*, Laurent Delaye Gallery, London, January 2010.

Magazine Articles

- “In Good Company? Retrospectives and Global Art History,” *ArtNow Pakistan*, December 2017.
- “Contemporaries in the Corridors, Some Preliminary Thoughts,” *ArtNow Pakistan*, April 2017.
- “Aditya Pande: Profile,” *ArtAsiaPacific*, November/December 2016.
- “Roundtable: Global Exhibitions, with Vivian Crockett, Julia Pelta Feldman, Jonathan Patkowski, and Rachel Wetzler,” *Shift*, 9, 2016.
- “Ian Giles: Kill Your Darlings,” *Common Room*, New York, September 2016. Also published on *This is Tomorrow*, September 2016.
- “Lights, Camera, Smile!,” *ArtNow Pakistan*, March 2014.
- “Basir Mahmood: Profile,” *Kaleidoscope Magazine*, September 2013.
- “The Abraaj Group Art Prize: Looking Back,” *Nukta* (Pakistan), Autumn 2013.
- “But it looks like art!,” *ArtNow Pakistan*, August 2013.
- “Abraaj Group Art Prize: Looking Back,” *Nukta* (Pakistan), March 2013.
- “The Exhibitionary Complex, revisited: Art fairs and biennales,” *ArtNow Pakistan*, March 2013.
- “Vasl International Artists’ Workshop: Report,” *The Herald*, April 2012.
- “Faiza Butt: Profile,” *The Herald* (Pakistan), January 2012.
- “Audrey Reynolds: Profile,” *MAP Magazine*, December 2010.
- “The Daily Battle,” *The Daily Jang*, (editorial), commissioned by no.w.here as part of *The Museum of Non Participation* at Site Gallery, Birmingham, UK, November 2010.
- “Brad Butler and Karen Mirza: *The Exception and the Rule*,” (interview), *Afterall Online*, July 2010.
- “Grenades and Gifhorses, (The Artist and his Public),” *New Sixpenny Pamphlets*, ed. Ruth Beale. August 2010.
- “Learning how to Look,” *Sohbet: NCA Journal of Contemporary Art and Culture*, Issue 1, Summer 2010.
- “Pakistan Through a Lens: Hamja Ahsan and Fatima Hussain interview,” *Nukta*, August 2010.
- “Is this the Helmet of Mambrino?,” *Shifter (Pluripotential)*, April 2010
- “I see it feelingly,” *The Swedish Dance History*, ed. INPEX, Stockholm, April 2009.

- “From Storefront to Barbershop: Staging and Collaboration in the Practice of Mario Ybarra Jr.,” *Untitled Magazine*, March 2008.

Exhibition and Book Reviews

- “Cauleen Smith: Mutualities,” The Whitney Museum of American Art, New York, *Art Monthly*, no 435, April 2020.
- “Theatre of Operations: The Gulf Wars 1991-2011,” MoMA PS1, New York, *Art Monthly*, no. 433, February 2020.
- “Shy Radicals,” (book review), *Apricota*, issue 2, Spring 2019.
- “(Be)hold: Group Show,” Gandhara Gallery, Karachi, *ArtNow Pakistan*, November 2018.
- “Adeela Suleman: What May Lie Ahead,” Canvas Gallery, Karachi, *ArtNow Pakistan*, October 2018.
- “Scenes for a New Heritage: Contemporary Art from the Collection,” MoMA, New York, *ArtNow Pakistan*, March 2016.
- “‘Anwar Jalal Shemza’ and ‘The Eye Still Seeks’,” (book review), *ArtAsiaPacific*, January 2016.
- Walid Raad, MoMA, New York, *This is Tomorrow* (online), January 2016
- “Transitions: New Photography from Bangladesh,” Bronx Museum, *ArtAsiaPacific* (online), October 2015.
- Wael Shawky, PS1, New York, *This is Tomorrow* (online), December 2015.
- “Zero Tolerance,” PS1, New York, *Shift Graduate Journal*, 8, 2015.
- Paul Chan, Hugo Boss Art Prize, Guggenheim, New York, *This is Tomorrow* (online), March 2015.
- Laura Poitras, Artists Space, New York, *This is Tomorrow* (online), December 2014.
- Xavier Le Roy, PS1, New York, *This is Tomorrow* (online), December 2014.
- Abraaj Group Art Prize, Dubai, *The Herald*, (Pakistan) April 2013.
- “Awaaz: Artists Respond to the Baldia Factory Fire,” Karachi Arts Council, *The Friday Times*, (Pakistan) February 2013.
- “Mashq, an Endless Lust,” Graan Cardamom, London, *The Friday Times*, (Pakistan), December 2012.
- Iqbal Hussain, Canvas Gallery, Karachi, *The Herald*, (Pakistan) May 2012.
- Tassaduq Sohail, Full Circle Gallery, Karachi, *The Herald*, (Pakistan) April 2012.
- Ayesha Durani and Sara Khan, Canvas Gallery, Karachi, *The Herald*, (Pakistan) March 2012.
- “Networked: Dialogue and Exchange in the Global Art Ecology,” Gasworks/Triangle conference report, London, *The Herald*, (Pakistan), December 2011.
- “Identity Cards,” Canvas Gallery, Karachi, *The Herald*, (Pakistan), November 2011.
- Noor Yousuf and Nida Bangash, Canvas Gallery, Karachi, *The Herald*, (Pakistan), September 2011.
- Simon Burke and John Norfolk, Tate Modern, London, *Nukta*, (Pakistan), August 2011.
- “Footnote to a Project,” Discussion at Mosaic Rooms, London, *The Herald*, (Pakistan), August 2011.
- Mussarat Mirza, Chawkandi Gallery, Karachi, *The Herald*, (Pakistan), May 2011.
- Uzma Sultan, Koel Gallery, Karachi, *The Herald*, (Pakistan), April 2011.
- Hasnat Mehmood, Poppy Seed Gallery, Karachi, *The Friday Times*, (Pakistan) March 2011.
- “More Pricks than Kicks,” David Roberts Art Foundation, London, *a-n Magazine*, October 2010.
- Sunil Gupta, Grosevnor Gallery, London, *Art India*, August 2010.
- “Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh,” *This is Tomorrow* (online), February 2010.
- Ruth Buchanan, The Showroom, London, *MAP Magazine*, January 2010.
- Paulina Olowska, Camden Arts Center, London, *MAP Magazine*, October 2009
- India Art Summit, *Nukta* (Pakistan), September 2009.
- Rebecca Warren, Serpentine Gallery, *MAP Magazine*, April 2009.
- Anwar Jalal Shemza, Green Cardamom, London, *Nukta* (Pakistan), January 2009.
- Club Des Femmes Feminist Film Screening, ICA, London, *The F-Word*, (online), January 2009.
- Lucy Skaer, Chisenhale Gallery, London, *Afterall* (online), June 2008.
- “Norwich East 07,” *Untitled Magazine*, December 2007

SCHOLARLY PRESENTATIONS:

Conferences and Panels Organized:

Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art. Tuesday March 23, 2021. Roundtable organized with Yang Wang (University of Denver) at the Asian Studies 2021 Annual Conference.

Art, Institutions, and Internationalism: 1933-1966. March 7 and 8, 2017. Conference organized with Chelsea Haines (The Graduate Center) at the Graduate Center, CUNY, in collaboration with the Center for Humanities, CUNY, and the Museum of Modern Art, New York.

Curatorial Knowledge Forum: Curating in Pakistan. November 17, 2012. Conference organized with Adeela Suleman at the Indus Valley School of Art and Architecture. Part of the Vasl Artists' Collective 'Curatorial Knowledge Program,' 2012.

Conference Presentations:

Forthcoming – “‘I suppose the Asians must suffer.’ South Asian art and MoMA at the Mid-century,” 49th **Annual Conference on South Asia** (2020, postponed to October 2021).

Forthcoming: Thursday 24, June 2021 – “The Odder Story: Iqbal Geoffrey’s London,” **London, Asia, Art, Worlds** conference at **The Paul Mellon Centre**, London, “Thinking Through Empire” panel.

March 16, 2019 – “Radical Returns: Printmaking in Lahore, c. 1983,” **College Art Association**. Panel: *Haunted: Cross-Historical and Cross-Cultural Specters in Print Practice*.

March 13, 2015 – “Don’t Say Radical: Issues in the Display of Contemporary Pakistani Art,” State/Terror Interdisciplinary Graduate Theory Workshop, Social and Political Theory Student Association. **The Graduate Center, CUNY**, New York.

March 19, 2013 – “Curating or not,” *Curating in Asia: Patterns of Dissent: Contemporaneity in South Asian Art: Research Forum*. **The Courtauld Institute of Art**, London, UK.

December 5, 2012 – “Factual Fictions,” *Hubs and Fictions: A Touring Forum on Current Art and Imported Remoteness*. **Exhibitions and Visual Research Centre (Duncan of Jordanstone College of Art and Design)**, hosted by **The Baltic Mill**, Gateshead, UK.

July 19, 2010 – “Please Read it Carefully: Art Writing and Conflicted Territories,” *Reading Conflict: Postgraduate Conference*. **Institute of English Studies and the Open University at Senate House**, London, UK.

Invited Talks, Workshops and Lectures

December 10, 2020 – “Printmaking at the National College of Arts and Slade School of Arts,” closed door workshop organized as part of the **Asia/London** research project, **Paul Mellon Centre for the Study of British Art**.

May 5, 2019 – “Hamja Ahsan and Gemma Sharpe in Conversation: Shy Radicals: The Black Panthers for Shy People,” **Interference Archive, New York**.

October 17, 2018 – “Methods and Strategies of Research in Pakistani Modernism: Formalism and the Social History of Art,” **National College of Arts (NCA), Department of Cultural Studies**, Lahore, Pakistan.

October 5, 2018 – “Medium Matters,” **The Institute of Business Administration (IBA)**, Karachi, Pakistan.

September 24–26, 2018 – “Medium Matters,” three-day lecture series, **The Indus Valley School of Art and Architecture**, Karachi, Pakistan.

August 10, 2017 – “National Exhibitions across East and West in the 1960s,” **Britto Arts Trust**, Dhaka, Bangladesh.

July, 21 2012 – “Illiberal Cosmopolitanism,” **no.w.here**, London, UK.

March 4, 2012 – “Stereotypes of Englishness in *Reconstruction*,” lecture as part of *Reconstruction: Contemporary British Fashion*, a British Council touring exhibition, **The National Museum**, Lahore, Pakistan.

October 4, 2011 – “Unbearable Likeness of Being,” in conversation with Ehsan ul Haq and Iqra Tanveer, **Canvas Gallery**, Karachi, Pakistan.

September 10, 2010 – “Fitzroy, there is a typhoon coming on,” lecture/reading as part of *Inheritance* programmed by Claire Louise Staunton, **Space Gallery**, London, UK.

November 7, 2009 – “Symphony of a Missing Room: In conversation with Lundahl & Seidl.” **Weld in association with the National Museum**, Stockholm, Sweden.

July 31, 2009 – “My Voice will Come from the Other Side of the Room: In conversation with Lundahl & Seidl,” **A Foundation, London**.

April 12, 2008 – “Polyphonics: Viewer as medium in the work of Lundahl & Seidl,” **Weld**, Stockholm, Sweden.

February 10, 2007 – “Tino Sehgal’s trilogy of exhibitions at the ICA,” **Institute of Contemporary Arts**, London, UK.

PROFESSIONAL SERVICE:

Peer Reviews

Visual and Media Histories, Routledge: London and New York, 2020.

British Art Studies journal, 2021.

Juries

Imran Mir Art Foundation Prize, Emerging Artist’s Prize, Pakistan, 2019.

Kooshk Artist Residency Award, Tehran, Iran, Open Call, 2018.

CURATORIAL:

At Intervals: Three Moving Image Works from Pakistan. **Cooper Gallery, Duncan of Jordanston College,** Dundee, UK, January-February 2014.

Seema Nusrat: Items of Re-use. Solo presentation at **Canvas Gallery,** Karachi, Pakistan, December 2013.

The Whitstable Biennale, Performance and Events Programme, co-curator with Emma Leach. Whitstable, UK, 2010.

Neighbours: Artists' Film and Video from Bangladesh, India, Pakistan and Suburban England, co-curator with Hamja Ahsan. **The Mews Project Space,** London, UK, February 2010.

OTHER RELEVANT PROFESSIONAL EXPERIENCE:

Vasl Artists' Collective, Karachi, Pakistan

January 2011–June 2014.

Co-coordinator.

Triangle Network and Gasworks

March 2007–November 2008.

Administrator and Assistant to the Director.

Afterall Journal and Books, London

January 2007–May 2008.

Editorial Assistant and Picture Researcher for *Art and the Moving Image: A Critical Reader*, ed. Tanya Leighton, (2008).

Institute of Contemporary Arts, London.

May 2006–February 2007.

Curatorial Assistant (intern).